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The Booklist

and Subscription Books Bulletin

volume 55, number 3, pages 57-84 October 1, 1958

a guide to current books

Forthcoming books, 57 | Classified books: Philosophy—Religion, Social Sciences, Natural Science—Useful Arts, Fine Arts, Literature, History, Description and Travel, Biography, 58 | Suggested for the small library, 72 | Fiction, 73 | Czech books, 75 | Books for young people, 77 | Children's books, 78 | Index, 82

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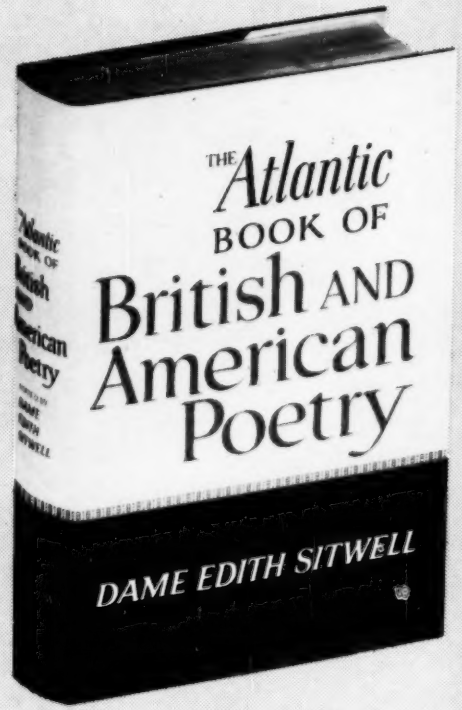

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AND SUBSCRIPTION BOOKS BULLETIN

volume 55, number 3
October 1, 1958

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Forthcoming books

Since most of these entries are made from galley proofs, information for full imprint is lacking. Full imprint, classification, subject headings, and L.C. card number are given for each in the second entry in the Classified books or Fiction section after the finished book is received in this office.

NONFICTION

Rich, Louise (Dickinson). The peninsula. Lippincott, $4.50. October 15.

The author of *We took to the woods* (BOOKLIST 39:119, D 1 42) shares her discovery of the Gouldsboro Peninsula, where she first spent a vacation in the summer of 1954. After describing the beauties of the barren sea-swept coast and sketching the history of the Peninsula, she records in loving detail the simple, self-sufficient way of life preserved in a New England fishing and lobstering village which is still largely untouched by modernism and the tourist trade. An unusually pleasing personal account filled with humorous anecdote, thoughtful reflection, and keen observation of Down East character and mores.

Turnbull, Agnes (Sligh). Out of my heart. Houghton, $3; prepublication price, $2.75. October 27.

The author of numerous popular novels states in her preface that "I have decided to set down a few of the most important lessons life has presented to me." The blessings of small pleasures, the acceptance of grief and remorse, the need to nurture love in all its forms, and the probability of a life after this one are among the concepts which are presented in a book partly inspirational, partly autobiographical, which will appeal most to women readers. Serialized in part in *Good Housekeeping*.

FICTION

Keyes, Frances Parkinson (Wheeler). Victorine. Messner, $4.50. October 27.

The rice-growing section of southwestern Louisiana which was the locale for *Blue camellia* (BOOKLIST 53:236, Ja 15 57) is again the scene for this combined romance and murder-mystery. The time is the mid-1920's and Prosper, son of the Lavinia of *Blue camellia*, is the young man whose romance with the beautiful Victorine is shadowed by the murder, in the rice plant managed by Prosper,

of a young entertainer to whom he had been obviously attentive. Manners and customs of the period are of more moment than the melodramatic progress of the mystery.

Murdoch, Iris. The bell. Viking, $4.50. October 23.

Developments in an Anglican lay community in present-day rural England are not all on a spiritual plane as witness the leader's weakness for younger members of his own sex, a young woman's frustrating experience with unrequited love, and the suicide of a middle-aged man who failed to draw hope from his surroundings. These and other experiences which shattered the initial serenity of an individualistic group are carefully recorded by an author who uses probing character portrayals, psychological insights, and sly wit to good advantage. For the discriminating.

Soman, Florence Jane. A break in the weather. Putnam, $3.95. November.

Small detail after small detail intimately acquaints the reader with the members of the Marshall family as, during the course of a summer heat wave, each reaches a crisis in his personal life. The husband's anxious wait for news of a promotion, the wife's innocent flirtation with a not-so-innocent newcomer to the neighborhood, the older daughter's first serious romance, and the disillusionment of the youngest member of the family become immediate in a contemporary novel that gives significance to familiar surroundings and situations.

Classified books

100-200 PHILOSOPHY—RELIGION

Abrahamsen, David. The road to emotional maturity. 1958. 388p. Prentice-Hall, paper-covered boards with cloth backbone, $4.95.

Implying that the road to emotional maturity is a rocky but clearly marked one, a psychoanalyst offers clear-cut, illuminating advice on achieving self-integration and healthy, adult relationships with others. A section giving contrasting lists of (a) stumbling blocks to emotional maturity, and (b) feelings and actions that express emotional maturity is a special feature of a book that deals realistically and nontechnically with problems and situations that concern everyone.

131.34 Maturation (Psychology) || Emotional maturity 58-10792 (W)

Bible. *N.T. English. 1958. Phillips.* The New Testament in modern English. Tr. by J. B. Phillips. 1958. 575p. maps. Macmillan, $6.

The culminating achievement of an English scholar who, in some of his previous books, has translated various portions of the New Testament. In his foreword he notes that although he has made himself as familiar as possible with New Testament Greek usage he has also been guided both by the context in which a word appears and the sensibilities of modern readers. The result is a forceful rendering that lacks the poetic grandeur of the King James Version, but is vigorous, straightforward, and eminently lucid.

225.52 58-10922

Miller, Alexander. The man in the mirror; studies in the Christian understanding of selfhood. 1958. 186p. Doubleday, $3.95.

A professor of religion discusses the necessity and the difficulty of self-knowledge, the cultural heritage of the West, and Christianity's unique place in history and in the life of the individual. His fresh ideas and images invest familiar topics with a vitality and meaning that is communicated to and appreciated by the attentive reader.

233.6 Christianity—Addresses, essays, lectures 58-10031

Sockman, Ralph Washington. Man's first love; the great commandment. 1958. 211p. Doubleday, $2.95.

Basing his stimulating and inspirational discussion on the first commandment which bids man to love the Lord with all his heart, soul, mind, and strength, the author shows how this goal can be pursued in day-to-day living. The final chapters demonstrate that a love of God leads to love for others, to undistorted Christian self-love, and to new dimensions of Christlike love.

241 God—Worship and love 58-7370 (W)

The Booklist uses the Decimal classification and the subject headings on Library of Congress cards when these are available. Classification and subject headings assigned in the Booklist office are indicated by a dagger (†). Alternative classification is given in brackets. Classification numbers preceded by an asterisk (*) are assigned from the 15th edition of the Decimal classification; both the 14th and 15th editions are used by the Library of Congress Decimal Classification Section and by the Booklist. Libraries may wish to modify classification and subject headings to accord with their own collections.

Parentheses ( ) around an L.C. card number indicate an open entry card; brackets [ ] indicate a card for a different edition.

A (W) at the end of an entry indicates that H. W. Wilson catalog cards are available for the title.

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HONEYMOON
By Adrien Stoutenburg. A sensitive story of the first married days in the lives of Claude and Amy Everet, when everything was *almost* perfect in the lovely Minnesota winter resort. Young adults

WAIT FOR PRIVATE BLACK
By James L. Summers. American youth at its best keynotes this fine story of a lonely individualist growing into mature – and talented – manhood. Young adults

SECRET OF THE SAMURAI SWORD
By Phyllis A. Whitney. More than a mystery, this spellbinding story shows how young people of different countries – America and Japan – learn to understand and like each other. Ages 12-15

FIRST LOVE FAREWELL
By Anne Emery. For Pat, first love's sweetness turned sour – until she gained new freedom and was able to look forward to a bright, happy future. Girls 12-15

GRIDIRON CRUSADER
By Dick Friendlich. An exciting novel that tells the coach's side of football – and of a difficult decision that may mean sacrificing his principles *and* his team's chance to play in the Rose Bowl. Boys 12-15

JUNIOR MILER
By Lawrence Keating. Full of "heart", this is an inspiring story of a courageous high school junior who overcomes devastating odds to win for his school – and to redeem himself as well. Boys and girls 12-15

THE GOLDEN WHEEL
By Olive Price. High adventure, danger and intrigue make this a colorful story of 17th-century Persia, when anything can happen to a boy yearning to be a charioteer. Boys and girls 9-12

SWIFTWAGON
By Gordon D. Shirreffs. Alec realizes he must help outwit a rival outfit that stops at nothing to see that his father doesn't open a new stagecoach route in the Arizona territory of the 1870's. Boys and girls 12-15

BOOKS AND BEAUX
By Rosemae W. Campbell. A wonderful career story about a girl who learns to love the thing she dislikes most: being a librarian on a bookmobile in New England. Girls 12-15

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300 SOCIAL SCIENCES

Caughey, John Walton. In clear and present danger. 1958. 207p. Univ. of Chicago, $4.

"The crucial state of our freedoms."—*Subtitle.* In his preface the author, a historian and university professor, submits that while no one can be indifferent to our national security, all citizens should be aware of the curtailment of our "marginal liberties"—freedom of religion, of speech and assembly, and of the press, the freedom of the individual against arbitrary duress, and the freedoms contained in the guaranties of due process. An earnest and knowledgeable report traces the expedient security measures of the post-World War II years, the entrenchment of McCarthyism, and the ensuing trials and legislation and sounds a warning against both complacence and hysteria.

323.4 Civil rights—U.S. || Internal security—U.S. 58-10815

Chicago. University. *Norman Wait Harris Memorial Foundation. 30th Institute, 1954.* Population and world politics, ed. by Philip M. Hauser. 1958. 297p. Free Press, $6.

A collection of selected public lectures and papers presented in connection with the Thirtieth Institute of the Norman Wait Harris Memorial Foundation. The balance between population and economic growth, the wide differences in standards of living and in the use of natural resources, the struggle for uncommitted peoples as a significant factor in the international balance of power, and national immigration policies are all shown to be facets of the population problem in essays which are scholarly but nontechnical. Appended material consists of notes, an index, and background information about the contributors who include demographers, economists, sociologists, anthropologists, political scientists, and historians.

*301.32 312.082 Population—Congresses || Social conditions—Congresses 58-9490

Feyler, Sherman F. Income growth with security. 1958. 189p. illus. Macmillan, $4.95.

An assistant professor of finance at the University of Buffalo, formerly a corporation treasurer and account executive, outlines his method for successful investing, which he labels "The formula-plan solution." The basic ingredients of his system are careful selection and astute timing in buying and selling. The fiscal programs of a number of funds, trusts, and endowed institutions are analyzed to exemplify the principles involved in causing income to increase with moderate rapidity and relative safety. Intended mainly for the small, inexperienced investor.

332.67 Securities || Investments 57-9117

Gavin, James Maurice. War and peace in the space age. 1958. 304p. illus. Harper, $5.

The author, a retired Army chief of research, says in his preface that his purpose is "to treat the national problem as an entirety, in terms of space, of the earth, and of the role of all services and the defense establishment that controls them." He points out what he feels are the strengths and weaknesses of the U.S. strategy for maintaining peace if possible and assuring victory if war comes in the space age. The weakest link, he reiterates, is not in the armed services or their much-publicized rivalries but in what he terms the lag at the decision-making level in government.

355.4 U.S.—Military policy || World politics—1945- || Military history, Modern—20th cent. 58-11396 (W)

King, Martin Luther. Stride toward freedom; the Montgomery story. 1958. 230p. illus. Harper, paper-covered boards with cloth backbone, $2.95.

In an account marked by dignity and quiet strength the Negro minister who led the 1955-1956 Montgomery, Alabama bus boycott describes this strike against segregation. The Negro community's strict adherence to Gandhi-like nonviolence, the violent retaliation of the opposition forces, and the Negroes' long-delayed but ultimate victory are eloquently described. A final chapter offers a

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■

The Golden Impala

By Pamela Ropner. Illustrated by Ralph Thompson. What strange peril threatens South Africa's graceful impala with extinction? A faded newspaper clipping; a mysterious legend: and Peter Ward, son of the Game Warden, finds himself involved in a life-and-death struggle to save the beautiful animals.
Ages 10 and up $3.25

■

Circus Triumphant

By Reginald Taylor. Illustrated by Tony Weare. All the colorful atmosphere and authentic detail of early circus days are in this tale of a boy and his father who organize their own traveling circus. *A Junior Literary Guild Selection.*
Ages 12-16 $3.50

■

The Further Adventures of Robinson Crusoe

By Henry Treece. Illustrated by Will Nickless. Action and adventure in the South Seas as Crusoe, his brother Tom, and Friday seek buried treasure—and find pirates, cannibals and perils on the high seas. By the author of *Viking's Dawn.*
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By Ronald Welch. Illustrated by William Stobbs. Fresh from England, young Alan Carey finds rugged adventure on the American frontier at the time of the French and Indian War. History comes to life in graphic descriptions of the attack on Ticonderoga and the battle of Quebec. By the author of *Ferdinand Magellan, Knight Crusader.* Ages 12 and up $3.50

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The Boy and the Donkey

By Diana Pullein-Thompson. Illustrated by Lili Cassel. Duggie Brown's adventures in London with a hard-working little donkey — and their exciting journey to the country to enter the Donkey Derby — absorbingly told by an unusually fine writer. Ages 9-12 $3.50

■

Path-Through-the-Woods

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provocative commentary on racial relations in today's South.

*301.451 325.2609761 Segregation in transportation || Negroes—Montgomery, Ala. 58-7099 (W)

Laubach, Frank Charles. The world is learning compassion. 1958. 251p. F. H. Revell Co., Westwood, N.J., paper-covered boards, $3.50.

A missionary noted for his world-wide campaign against illiteracy shows in this personalized, very readable account that twentieth-century compassion is not limited to orthodox missionary work, but finds outlet through such channels as the Institute of Inter-American Affairs, UNESCO, the Colombo Plan, World Health Organization, and "people-to-people" organizations. He stresses that the privileged one fifth of the human race must increase their efforts to help those oppressed by poverty, disease, and illiteracy, not only as a defense against communism but as a living example of the Christian way of life.

361 Charities—Hist. || Public welfare—Hist. 58-8604

Pauling, Linus Carl. No more war! Illus. with drawings by Roger Hayward. 1958. 254p. illus. Dodd, $3.50.

A powerful plea that international agreements be made to stop the testing of nuclear weapons and that the world work toward peace rather than nuclear warfare. The author, a Nobel prize-winning scientist, addresses himself to the layman and leaves no doubt about the terrible power of nuclear weapons, the effects of fallout, the correlation between radiation, disease, and heredity, and the nature of a nuclear war. The mention of appeals for peace made by leading world scientists reveals that the author's convictions are shared by many who, like him, know whereof they speak. Appeals by Einstein and Schweitzer appear among the appended material.

*341.67 Atomic weapons || Atomic weapons and disarmament 58-11741 (W)

Scott, Michael. A time to speak. 1958. 358p. Doubleday, $4.50.

An Anglican minister who was banned from the Union of South Africa because of his active opposition to *apartheid* writes of causes and conflicts that have shaped his life. Attracted by but not drawn into the Communist Party during his years in England and the Far East, he indicates that his lifelong task of combating injustice bore greatest fruit in South Africa where, in spite of great opposition and a period of imprisonment, he succeeded in calling the United Nations' attention to the problems of the Herero tribe and to the over-all situation in South West Africa. A description of later activities in England on behalf of the African cause concludes a book that lacks the personal impact but shares the outspokenness of Huddleston's *Naught for your comfort* (BOOKLIST 52:405, Je 1 56).

323.1 Africa, South—Native races 58-11325 (W)

500-600 NATURAL SCIENCE —USEFUL ARTS

Banister, Manly Miles. Pictorial manual of bookbinding. Photography and drawings by the author. 1958. 40p. illus. 12¼ in. Ronald, $3.75.

Step-by-step pictures and drawings together with succinct instructions lead the amateur through the successive processes used in hand bookbinding. Rebinding fine old books, magazine and manuscript binding, flexible sewing, and half and full leather binding are some of the operations described. Additional notes are furnished on preserving leather, and repairing and titling a book. Professional bookbinders' tools and equipment are recommended, but homemade and substitute materials are frequently suggested.

*655.45 686 Bookbinding 58-8473

Conklin, Groff. The weather conditioned house. 1958. 238p. illus. 11⅜ in. Reinhold, $14.75.

Ventilation, heating and cooling systems, noise and moisture control, insulation, and special construction methods are treated in a comprehensive manual. It makes suggestions for taking advantage of the natural climate and environment as well as demonstrating the use of mechanical and engineering devices. Methods for the prevention of deterioration by insects, animals, storms, fire, and other destructive forces are also noted. The volume, profusely illustrated by maps, charts, tables, and photographs of work in progress, can be useful to architects, builders, students, and home owners.

697 Air conditioning 58-7200

Cowan, Harrison J. Time and its measurements; from the stone age to the nuclear age.

See note on p.77.

Defant, Albert. Ebb and flow; the tides of earth, air, and water. 1958. 121p. illus. Univ. of Michigan, $4.

Concise explanation of tides, their measurement, origins, causes, and effects. Most of the information concerns tides in the various seas and oceans, but one chapter discusses tidal oscillations in the atmosphere and ionosphere, and another, tides in the earth. The writing is literate and the general reader with no technical background can readily understand the material. The translation from the original German publication of 1953 is well done.

525.6 Tides 58-62520

Feldman, Harold. Mathematics of business affairs. 1958. 239p. illus. 11¼ in. Allyn & Bacon, paper with plastic ring backbone, $3.95.

Intended as a textbook for business administration students, this up-to-date and practical treatment of the multiplicity of financial

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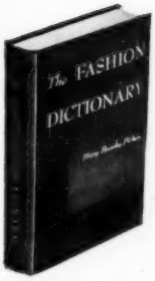

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511.8 Arithmetic, Commercial 58-10251

Goodhart, Robert Stanley. Nutrition for you. With a foreword by Norman Jolliffe. 1958. 215p. illus. Dutton, $4.50.

Basic information for the homemaker on what is meant by nutrition and how adequate nutrition can be obtained from normal foods and a sensible diet. This is not a cookbook, no recipes are given, but the discussion covers the composition of food, the distinction between food and nutrition, the needs of the body, and the ways to prevent nutrition losses in cooking. The data on composition of foods are taken from the U.S. Department of Agriculture *Agriculture handbook No. 8.*
641.1 Nutrition || Diet 57-8973

Hutchings, Edward, *ed.* Frontiers in science, a survey. With editorial commentaries by L. A. DuBridge [and others]. 1958. 362p. illus. Basic Books, $6.

Articles written by research specialists such as Linus Pauling, Fred Hoyle, Sir Charles Darwin, and J. Robert Oppenheimer, for the intelligent layman and grouped under the biological sciences, the physical sciences, and science and society. A foreword emphasizes the interrelationships among all the branches of science today. The editors and many of the contributors are now or have been connected with the California Institute of Technology. The papers were previously published in *Engineering and Science* magazine.
504 Science 58-8347

Janis, Jack Harold, *ed.* Business communication reader. 1958. 369p. Harper, $6.

A symposium of articles gleaned from books, periodicals, speeches, reports, bulletins, and brochures with a three-pronged purpose: to offer the businessman and prospective businessman "good writing about business, professional help in developing his own communication skills, and some rewarding reading on the business culture. . ."—*Preface.* Some of the topics considered in papers of varying quality are the editing of a house magazine, the writing of a successful advertisement, moral values in business, working conditions, motivation research, the writing of business letters and reports, and public speaking.
650.82 Business—Collections 58-8357

Keats, John. The insolent chariots. Illus. by Robert Osborn. 1958. 232p. illus. Lippincott, $3.95.

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Such chapter headings as The ad and the id and S.O.B. Detroit convey the militant tone of a book that wages war against U.S. automobile manufacturers and advertisers, exposes the unsavory transactions of the used car lots, and bewails the innocence and ignorance of the car-buying public. The author's humor is forced and, in his chapter on the "open road," he sometimes dulls his points by strident exaggeration, but his facts and figures are, in themselves, painfully impressive.

†629.213 Automobile industry and trade 58-12273 (W)

MacDonald, Malcolm. Borneo people. 1958. 424p. illus. Knopf, $6.50.

Hoping to continue the tradition of personal rule established a century ago by the White Rajah of Sarawak, the author made numerous visits to the northern Borneo country, beginning in 1946, while he was Governor-General of Malaya and British Borneo. These visits are the basis for his account of the various tribes he met, their characteristics and customs, and their adaptations in recent years to twentieth-century conditions. Although he writes informally but with deep understanding and appreciation of the people as individuals as well as groups, he manages to inject considerable information and opinion on colonial rule and primitive peoples in the modern world.

572.9911 Ethnology—Sarawak 58-10962 (W)

Ovenden, Michael. Looking at the stars. With 28 photos, front., and 58 diagrs. 1958. 192p. illus. Philosophical Library, paper-covered boards, $4.75.

A survey of some of the more prominent astronomical features that can be observed by the beginning hobbyist with little or no equipment. Most of the material concerns the stars, constellations, and galaxies, but information on our sun and the solar system is also given. The techniques used by astronomers in obtaining data about the stars are described, including a brief section on radio astronomy. The writing is generally clear and in most cases no technical background is needed to follow the discussion.

520 Astronomy 58-3264

Shapiro, Jacob. The helicopter. 1958. 269p. illus. Macmillan, $4.50.

No technical or engineering background is required to understand this description and explanation of the helicopter, including the sections on the mechanics and physics of flight of this type of machine. Based mainly on European experience, information is also given on present and possible future uses of the helicopter and on economic considerations.

*629.1335 629.13335 Helicopters [57-31396]

Traub, Hamilton Paul. The amaryllis manual. With drawings by Allianora Rosse.

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1958. 338p. illus. Macmillan, $7.50.

A comprehensive handbook for the specialist. Covers history, botanical details, breeding, propagation, cultivation, marketing, and showing of the amaryllis. Some of the material is quoted from the author's articles in *Herbertia* since 1934.

635.93425 Amaryllis 58-5308

700 FINE ARTS

Architectural record. Buildings for research. 1958. 224p. illus., diagrs., plans. 12 in. Dodge, $9.50.

Articles that have appeared in *Architectural Record* since 1950 demonstrate current design of buildings for research in the sciences. The articles are arranged in four sections: the first contains three articles outlining the problems involved in laboratory design; the second concerns nuclear laboratories; the third, industrial laboratories for research in engineering, biology, electronics, and chemistry; and the fourth, university and military research laboratories. The last three sections consist largely of photographs and diagrams, with explanatory captions, of the 40 buildings discussed.

727.5 Laboratories—U.S. || Architecture—Designs and plans || Architecture—U.S. 58-11658

Barret, Richard Carter. Bennington pottery and porcelain; a guide to identification. Halftone photos., by Lloyd Oppenheimer. 1958. 342p. illus. (part col.) 10¾ in. Crown, paper-covered boards with cloth backbone, $7.50.

An attractive and comprehensive manual prepared by the curator of the Bennington Museum. The varieties of Bennington ware are described and pictured, and detailed information given on glazes, colors, designs, and other characteristics of typical figurines, jugs, vases, pitchers, and ornaments. Cautions against counterfeits are also included. Local and collecting interests will suggest this for some small as well as large or special libraries.

738 Pottery—Bennington, Vt. 58-8312

Bland, Jane Cooper. Art of the young child: 3 to 5 years. 1957. 47p. illus. (part col.) Museum of Modern Art; distributed by Doubleday, paper bound, $2.95.

Paintings, clay modelings, collages, and constructions by children from three to five are pictured and analyzed to show art development at different ages, the results of exploratory rather than indoctrinary teaching, and to suggest methods for teachers and parents to use "in guiding creative growth of young children."—*Preface.* The book was prepared by an instructor at People's Art Center, Museum of Modern Art, New York, which has pioneered in offering art classes for the very young. Concluded by a section on suitable materials and supplies.

706.9 Children as artists || Art—Study and teaching 57-4940

Burt, Olive (Woolley), *ed.* American murder ballads and their stories. 1958. 272p. illus. Oxford, paper-covered boards, $5.50.

A collection of American ballads all of which tell of an actual murder or murders committed in various periods of the nation's history and all of which were written by local poets and minstrels. Grouping the songs according to the motive for the murder—unrequited love, money, religion, race, and many others—the collector-editor informally tells the story behind each ballad and, in some instances, supplies the music. Rewarding for anyone interested in American folk music.

784.71973 American ballads and songs || Folksongs, American || Ballads, American 58-5382

Colby, Averil. Patchwork. 1958. 201p. illus. 10 in. Branford, $9.75.

A handsomely illustrated manual which is both a book of instructions and a survey of traditional design in the art of patchwork. Written by an English needlewoman and lecturer, the volume covers the eighteenth, nineteenth, and twentieth centuries and draws most of its examples from work done in the North of England and in South Wales. The selection of materials, tools, and equipment, the making of geometric and freehand patterns, designing, appliquéing, lining, and fin-

ishing are some of the practical points explained. For larger and special libraries or where there is a local interest in the craft.
†746.4 Patchwork [58-38292]

Green, Paul. Drama and the weather. 1958. 220p. French, $3.

"Some notes and papers on life and the theatre."—*Subtitle.* The title, taken from one of the essays, should be interpreted in a broad sense to define the relationship of drama to all kinds of climate—political, social, and psychological as well as atmospheric. The forthright, critical, and sometimes iconoclastic commentaries expound on such matters as little theaters, Broadway, Hollywood, the responsibility of the artist, and the symphonic outdoor drama. Many of these articles and essays have appeared in *Theatre Arts,* the *New York Times,* the *Carolina Quarterly,* and other periodicals. A sequel to the author's *Dramatic heritage* (1953. 177p. French, $2.50, 53-13374).
792.04 Theater—Addresses, essays, lectures || Authors—Correspondence, reminiscences, etc. 58-2196

Holt, Robert T. Radio Free Europe. 1958. 249p. illus. Univ. of Minnesota, $5.

A firsthand study of Radio Free Europe, one of the divisions of the Free Europe Committee, which "describes its organizational structure and how it operates, discusses its large-scale propaganda campaigns from 1953 until 1957, and evaluates its 'unofficial' participation in the cold war."—*Preface.* The author tells how he first learned of the work of Radio Free Europe—whose voice is beamed at five satellite countries—when he was member of the Psychological Warfare Staff of the U.S. Army, and how he later returned to the Berlin headquarters to study such problems of RFE as language barriers, technical difficulties, and its role in such specific actions as the recent uprisings in Poland and Hungary.
*792.94 791.4 Radio Free Europe 58-7621

Katsushika, Hokusai. The Hokusai sketchbooks; selections from the Manga [ed. by] James A. Michener. 1958. 286p. illus. (part col.) 10⅜ in. Tuttle, $10.

A selection of plates and small page illustrations from among the hundreds of prints by the Japanese artist who called himself "Old man mad about painting." The editor, as in his *The floating world* (BOOKLIST 51:195, Ja 1 55), declares his great admiration for the work of the Ukiyoye school. Admitting that these quick sketches are not perhaps great art, Mr. Michener delights in pointing out their deftness and vitality, and the fact that they tell us much of Japanese legends, customs, landscapes, architecture, and occupations. Printed on folded pages to resemble the original *Manga.*
761.283 58-9983

Kerr, Alex. No bars between. 1958. 215p. illus. Appleton, paper-covered boards, $3.75.

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†791.8 Animals, Training of 58-12003

Kirkpatrick, Waldo Adams. The house of your dreams: how to plan and get it. 1958. 198p. illus. 10⅛ in. McGraw-Hill, paper-covered boards, $5.50.

A professor of architecture at the University of Southern California advises those "who wish to buy, build, or remodel and who need to know more about property and houses in order to make such a large investment wisely."—*Preface.* The book is divided into two sections: Part one, Planning the right environment and Part two, Achieving the right environment. Hints on what to look for in an older house, how to plan a new house for maximum livability, and how to orient a house to its prevailing climate are featured. See

also Conklin's *The weather conditioned house* also listed in this issue.

728.6084 Architecture, Domestic || Interior decoration 58-7420

Koch, Carl and **Lewis, Andy.** At home with tomorrow. 1958. 208p. illus. 7¾ x 10½ in. Rinehart, $6.95.

An instructive and entertaining personal approach to the problems and possibilities of contemporary architectural design and construction, with emphasis on the materials now available and their application in mass production. The Lustron experiment and the Acorn and Techbuilt houses are among the examples used to show how quantity production may be achieved without sacrificing beauty and aesthetic standards.

†728.3 Architecture, Domestic || Architecture, Modern—20th cent. 58-5160 (W)

Macfarlan, Allan A. Book of American Indian games. Illus. and diagrs. by Paulette Jumeau. 1958. 284p. illus. Association Press, paper-covered boards, $3.95.

The author of *More new games for 'tweenagers* (BOOKLIST 54:631, Jl 15 58) presents 150 American Indian games for three age groups: 7 to 11; 12 to 14; and 15 to 18. The games, most of which require little or no equipment, are grouped according to type and in each case the suggested age range and full playing instructions are given. For Scout leaders, camp counselors, and others working with young people.

†796 [970.679] Indians of North America—Games 58-11522

Myers, Bernard Samuel. Understanding the arts. 1958. 469p. illus. Holt, $8.75.

A wide-ranging approach to all the arts—minor, major, and what the author terms intermediate—over the centuries from prehistory to the present. The critical pronouncements are often somewhat superficial, but explanations of art techniques and media, such as how a silk print is made, and the varying effects possible in charcoal drawing, are clear and informative. Not essential but may be useful with beginning students and adults who think they do not care for art.

700 Art 58-6296

Winter, Edward. Enamel art on metals. 1958. 159p. illus. 10⅝ in. Watson-Guptill, $9.75.

Instruction by a noted craftsman in the possibilities of enameling on metal. Amateurs and professionals alike will be intrigued by the examples of Mr. Winter's art which range from jewelry to architectural murals. Provocative and stmulating, the designs and objects shown in half tone and color demonstrate the variety of effects which can be obtained in the medium. The metals the artist recommends are steel, aluminum, cast iron, and the modern alloys as well as the more traditional copper, silver, and gold; the techniques he demonstrates embrace stenciling, painting, chasing, etching, sgraffito, cloisonné, and crackle work.

739.15 Enamel and enameling || Art metal-work 58-8128

800 LITERATURE

Baines, Frank. Look toward the sea. 1958. 254p. Dutton, paper-covered boards, $3.75.

Nostalgically looking back upon a childhood and youth spent in Cornwall and in London, an English author reveals himself as an imaginative, ultrasensitive individual whose emotional life is still oriented toward his past. While his personality is not captivating the vigor and originality of his prose and his skillful evocation of mood and atmosphere make this a rewarding autobiographical memoir.

828.91 58-10822

Barrie, *Sir* **James Matthew,** *bart.* When Wendy grew up, an afterthought. With a foreword by Sydney Blow. 1958. 32p. illus. Dutton, $2.

The first publication of the sequel to the classic *Peter Pan* which was performed on the stage only once as an afterpiece. It is here accompanied by a critical and biographical foreword by the actor-husband of Hilda Trevelyan, who played the first Wendy. More interesting as a literary curiosity and for the personal recollections of the Scottish writer than for its dramatic qualities.

822.91 58-9303 (W)

Braude, Jacob Morton, *ed.* Handbook of humor for all occasions. 1958. 378p. Prentice-Hall, $4.95.

Two hundred and thirty-four pages of jokes arranged alphabetically by subject and a shorter section devoted to humorous definitions comprise an indexed handbook presented by the editor of *Second encyclopedia of stories, quotations, and anecdotes* (BOOKLIST 53:399, Ap 1 57). Suggestions concerning the use of the book are included.

817.082 American wit and humor 58-11702

Ciardi, John. I marry you; a sheaf of love poems. 1958. 44p. Rutgers, paper-covered boards with cloth backbone, $2.75.

Love poems by a distinguished contemporary American poet, which are at once tender and earthy, colloquial and allusive. In technique they are both diverse and accomplished, in voice melodic and vigorous. Some of the poems were first published in the *Atlantic, Ladies' Home Journal,* and *Poetry.*

811.5 58-9102

Dürrenmatt, Friedrich. The visit; a play in three acts. Adapted by Maurice Valency. 1958. 115p. illus. Random, paper-covered boards, $2.95.

The understated prose increases the emo-

tional impact of a play which skillfully builds up tension as it focuses on the return visit of Claire Zachanassian to her impoverished native village in Central Europe. Her immense wealth brings out the townspeople in droves, among them Anton Schill, who, many years ago, deserted Claire and her illegitimate child. Summoning the villagers together, Claire announces that she will give a vast sum of money to the town and its citizens on one condition: that Anton Schill be killed. The villagers are horrified by the proposal but soon their humanity is replaced by greed and the bargain is fulfilled.

832.91 58-12334

Gibran, Kahlil. The procession. Ed., tr., and with a biographical sketch by George Kheirallah. 1958. 74p. illus. Philosophical Library, paper-covered boards, $2.75.

A long poem cast in the form of a discourse between a sage and a youth. Death, immortality, happiness, religion, love, the soul, freedom, and justice are among the topics argued in didactic and mystical verses. A note on the life of the Syrian poet written by the translator precedes the poem which is illustrated by reproductions of the poet's original drawings. The translation is adequate but uninspired. Will be wanted mainly in larger and special libraries.

892.71 58-14834

Nemerov, Howard. Mirrors & windows; poems. 1958. 101p. Univ. of Chicago, $2.75.

Poems by a young American poet which range in temper from the lyric to the poem of protest, and in subject from newspaper headlines to the private emotions. Suave and professional in execution the poems will be a delight to the perceptive reader.

811.5 58-5683

Piroué, Georges. Proust's way; an essay in descriptive criticism. Tr. from the French by Gerard Hopkins. 1958. 141p. Essential Books, $5.

Using *Remembrance of things past* (BOOKLIST 38:192, F 1 42) as a touchstone, the critic shows how this monumental work embodies Proust's views on love, time, and death, and how it reveals Proust in his three-sided role of artist, psychologist, and novelist. An illuminating, original critical work that dispenses with superficial observations and arrives at the heart of the matter.

843.91 Proust, Marcel. A la recherche du temps perdu. 58-2990

900 HISTORY

Adams, Michael. Suez and after; year of crisis. With cartoons by Low. 1958. 225p. illus. Beacon, $4.50.

An English reporter's dispatches, linked by brief personal commentaries on the 1956 Suez crisis and its aftermath. The first days of the canal's operation under Egyptian control, Cairo during the Anglo-French intervention, the Middle East's reactions to the Eisenhower Doctrine, and other events and impressions are recorded with vividness and discernment. The dispatches previously appeared in the *Manchester Guardian*.

962 Suez Canal || Egypt—Hist.—Intervention, 1956 || Near East—Politics 58-7487

American heritage. Times of trial. Ed. by Allan Nevins for American Heritage. 1958. 254p. illus. Knopf, paper-covered boards with cloth backbone, $5.95.

Lucidly written essays, reprinted from the *American Heritage* magazine, on the War of 1812, the impeachment of Andrew Johnson, Franklin D. Roosevelt's struggle with the Supreme Court, and other critical periods and events in American history. Contains maps, cartoons, photographs, and a brief bibliography.

973.082 U.S.—Hist. 58-10978 (W)

Duffus, Robert Luther. Williamstown branch; impersonal memories of a Vermont boyhood. 1958. 252p. Norton, paper-covered boards with cloth backbone, $3.75.

In a series of leisurely, seemingly discursive sketches the author recalls the village of Williamstown, Vermont as it looked to him in 1898, when he was a ten-year-old boy. He describes the town itself, with its country stores and livery stable, granite quarries, and branch railroad, introduces the people who lived there, and relates both those community happenings and personal experiences which impressed themselves upon his memory. Tempering nostalgia with humor and realism he has produced a charming account of the way of life in small-town America during the pre-automobile era.

†974.36 Williamstown, Vt.—Soc. life & cust. 58-10102 (W)

Ewers, John Canfield. The Blackfeet; raiders on the Northwestern Plains. 1958. 348p. plates, parts., maps (1 fold.) plan. Univ. of Oklahoma, $5.75.

The characteristics, customs, games, beliefs, crafts, and occupations of the Blackfeet Indians are considered in a thorough but very readable account by the former curator of the Museum of the Plains Indian on the Blackfoot Reservation. Drawing on his observations while living among the Indians, his study of Blackfoot artifacts and legends, and the recollections of his Blackfoot friends, some of them old enough to remember the days of buffalo hunts, horse raids, and war parties, the author presents a frank but sympathetic view of one of America's oldest cultures. One in "The civilization of the American Indian series."

970.3 Siksika Indians || Piegan Indians || Kainah Indians 58-7778

Fifield, Russell Hunt. The diplomacy of

Southeast Asia: 1945-1953. 1958. 584p. maps. Harper, $7.50.

A lengthy and detailed study of the complex political conditions in Southeast Asia. The focus is on the individual countries "with such factors as the policies of outside powers and the impact of international conferences woven into the chapters."—*Preface*. The appended material consists of an extensive bibliography, documents, index, and lists of interviews, discussions, and correspondence. For the student and the reflective reader.

959 Asia, Southeastern—Politics 58-8354

Herz, Martin Florian. A short history of Cambodia from the days of Angkor to the present. 1958. 141p. illus. Praeger, $3.

A good introduction to a little-known country which briefly recapitulates the past, then puts its main emphasis on Cambodia's present economic and political situation and its strategic importance, rather than dwelling on the monuments of its ancient civilization. Written by a U.S. Foreign Service officer who recently completed a two-year assignment in Phnom Penh, the capital of Cambodia, the report carries conviction and immediacy. For the general reader.

959.6 Cambodia—Hist. 58-8537

Hibbert, Christopher. King mob; the story of Lord George Gordon and the London riots of 1780. 1958. 249p. illus. World, $4.95.

A well-documented but lively review of the June 1780 riots in London which started as a protest-march led by the sincere but eccentric Lord Gordon. The petitioners—who were contesting the recently passed Catholic Relief Bill which they feared would lead to the end of Protestantism in England—were unfortunately augmented by street gangs, prostitutes, pickpockets, and ex-convicts, who turned the procession into a brawling mob. The narrative, like the author's *The road to Tyburn* (BOOKLIST 54:134, N 1 57) is embellished by contemporary eyewitness reports and cartoons.

942.073 Gordon Riots, 1780 || Gordon, Lord George 58-9409

Ostria Gutiérrez, Alberto. The tragedy of Bolivia; a people crucified. [Tr. by Eithne Golden.] 1958. 224p. Devin-Adair, paper-covered boards, $4.

An inquiry into the Bolivian revolution of December 1943 compares the aims of the National Revolutionary Movement to the program of the Nazis with which it had many similarities. The counterrevolution that followed and the successive attempts of Peronist, Nazi, and Communist sponsored regimes to gain control of the government are related in a perceptive history by a former Bolivian Foreign Minister and Ambassador. A disturbing book in its implications of totalitarian ideologies finding a welcome in the Americas.

*984.05 Bolivia—Pol. & govt.—1879- 58-12624

910 DESCRIPTION AND TRAVEL

Bisset, *Sir* James Gordon Partridge and **Stephensen, Percy Reginald.** Sail ho! My early years at sea. 1958. 288p. illus. Criterion, $5.

This authoritative contribution to sailing literature is presented as the first volume in the memoirs of Sir James Bisset, ex-commodore of the Cunard line and wartime captain of the *Queen Mary* and *Queen Elizabeth*. Covering his six years as an apprentice, able seaman, and second mate aboard cargo-carrying sailing vessels on the Cape Horn route, it gives a vivid picture both of the declining days of the windjammers and of the rigors, privations, and rewards of life under sail. Comparable in style and appeal to Jones's *The Cape Horn breed* (BOOKLIST 53:43, S 15 56), written with the same coauthor.

910.45 Seafaring life 58-5447 (W)

Brockway, Wallace and **Winer, Bart Keith,** *eds.* Homespun America. Ed. and with an introd. and commentary. 1958. 831p. Simon & Schuster, $10.

Excerpts from Davy Crockett's writings, Whittier's "Snowbound," essays by English visitors in America, humorous pieces from the Civil War era, selections from Mark Twain's writings, some of Will Rogers' philosophical comments, and many other prose and poetry offerings are found in a large, extremely engaging anthology. The selections range from the late-eighteenth century to the present but all, regardless of date, embody or echo the homespun qualities of an earlier, less self-conscious America.

†917.3 U.S.—Civilization—Anthologies 57-9676 (W)

Hürlimann, Martin. Istanbul. 102 pictures in photogravure, 5 in colour, introductory text, and historical notes. 1958. 154p. illus. (part col.) map. 10 in. Studio-Crowell, $6.

A companion volume to the author's *Asia* (BOOKLIST 54:197, D 1 57). After a brief but illuminating introduction to the city's remarkable history, the book continues with more than 100 plates, 5 of which are in color. These, with conveniently placed and informative captions, present the natural and architectural features of a city crowded with the picturesque remains of its Turkish, Byzantine, Roman, and Moslem cultures. Back alleys, bazaars, and the dilapidated but interesting frame houses of the poor are shown, as well as mosques, churches, fortifications, palaces, and kiosks. The university and a hotel are shown as representative of modern buildings.

*915.61 914.96 Istanbul—Descr.—Views [A 58-3694]

Levi, Carlo. Words are stones; impressions of Sicily. Tr. from the Italian by Angus Davidson. 1958. 212p. Farrar, paper-covered boards with cloth backbone, $3.75.

In pieces written in 1951, 1952, and 1955, the author of *Christ stopped at Eboli* (BOOKLIST 43:357, Jl 15 47) compassionately recreates focal events of three different journeys to Sicily: a New York City mayor's triumphal return to his native village, the first phases of a miner's strike, and a visit to a peasant mother whose son had been killed by the Mafia. Beautifully and sharply etched pictures "of a world that is changing from one day to another and becoming bravely conscious of its own existence."—*Introd.* The first selection originally appeared in the *Reporter*.

914.58 Sicily—Soc. condit. 58-10512

Liebling, Abbott Joseph. Normandy revisited. 1958. 243p. Simon & Schuster, $3.95.

Writing of a recent trip to France the author evokes memories of an earlier journey when, as a war correspondent, he witnessed the Allied invasion of France and the subsequent liberation of Paris. Past and present events and impressions crowd upon and interact with each other in a deeply personal, sophisticated chronicle, infused with the author's deep-rooted love of all things French. Most of the material originally appeared in the *New Yorker*.

†914.42 [940.548173] Normandy—Descr. & trav. 58-10356 (W)

MacNeill, Ben Dixon. The Hatterasman. Illus. by Claude Howell. 1958. 276p. illus. J. F. Blair, 404 First National Bank Bldg., Winston-Salem, N.C., $5.

The days of the early settlers, Union occupation during the Civil War, and maritime disasters are some of the more vivid periods and events described in a portrait of two North Carolina coastal islands, Ocracoke and Hatteras, and some past and present islanders. A poetic, leisurely account of more than local interest.

917.56182 Hatteras Island || Ocracoke Island, N.C. 58-9310

Nelson, Klondy and **Ford, Corey.** Daughter of the Gold Rush. 1958. 173p. illus. Random, $3.50.

The daughter of a miner who went North during the Klondike gold rush, Klondy Nelson grew up in Nome during the early 1900's, came to the States to pursue a musical career, and returned to Fairbanks and the Yukon wilderness as the young wife of a wildlife investigator for the Alaskan Game Commission. Natural, exuberant, and good-humored, this anecdotal account of her experiences gives a vivid picture of pioneer days in Alaska, the colorful boom-town characters and pioneer settlers, and the rigors of life in the Far North.

917.98 Frontier and pioneer life—Alaska 58-9868 (W)

O'Hagan, Howard. Wilderness men. 1958. 263p. Doubleday, $3.95.

A trapper wanted by the Royal Canadian Mounted Police, a vengeful Indian leader, and an adventurous Scottish botanist are among the 10 men described in accounts that range in time from the nineteenth to the twentieth century and have western Canada and the U.S. Northwest as backgrounds. Dramatically written, colorful true stories that contribute both courageous and notorious episodes to the wilderness saga.

917.12 Northwest, Canadian—Biog. 58-7364 (W)

920 OR B BIOGRAPHY

Brown, Maurice John Edwin. Schubert, a critical biography. 1958. 414p. ports., facsims., music. St. Martin's, $6.75.

A meticulously detailed biography in which material on the composer's personal life and music is carefully interwoven. The author's utilization of contemporary and present-day sources further enriches a substantial, sympathetic work for the student of music and the interested general reader. A chronological list of Schubert's works is in the appended material.

B Schubert, Franz Peter 58-2878

Gordon, Arthur. Norman Vincent Peale, minister to millions; a biography. 1958. 311p. illus. Prentice-Hall, $4.95.

A eulogistic biography written in a breezy style begins with the Memorial Day sixty years ago on which Norman Vincent Peale's father, a minister who had been a doctor, delivered his wife of their eldest son and first child. Full of family anecdotes and incidents, the biography follows the minister's life from his boyhood to his recent twenty-fifth anniversary as pastor of New York's Marble Collegiate Church. An epilog contains a sampling of letters from grateful followers, and a brief L'Envoi by Dr. Peale, in which he lauds friends and colleagues, concludes the book. Will have a wide appeal.

B Peale, Norman Vincent 58-12690 (W)

Harrison, Ann M. A tool in his hand. 1958. 170p. Friendship Press, paper-covered boards with cloth backbone, $2.75, paper, $1.50.

The story of Dr. Paul Harrison, a medical missionary, as seen by his wife and companion on his assignments in his ministry of medicine in the Middle East. An inspirational tale of dedicated service lightened by glimpses of the doctor's lively sense of humor, his engaging modesty, his unfailing courtesy, and his often acute insights into political and economic affairs. Supplements the doctor's own narrative *Doctor in Arabia* (BOOKLIST 37:111, N 15 40). Will appeal most to readers with an interest in missions.

B Harrison, Paul Wilberforce || Missions—Arabia 58-7033

Lee, Roger Irving. A doctor speaks his mind. 1958. 120p. illus. Little, paper-covered boards, $3.

More thoughts on the relationship of doctor and patient and other aspects of the medical profession supplement those expressed in the author's *The happy life of a doctor* (BOOKLIST 53:356, Mr 1 57). Anecdotes from his own experience in teaching, research, and administration at Harvard and other institutions and in private practice illustrate comments on the variety of activities offered a doctor and the satisfactions of each, the question of doctors and publicity, health and hospital insurance, payment of the doctor's fees, and similar topics of as much interest to the layman as to the doctor.

B Physicians—Correspondence, reminiscences, etc. 58-6028 (W)

Mahler, Alma Maria (Schindler) and **Ashton, E. B.** And the bridge is love. 1958. 312p. illus. Harcourt, $5.95.

The author highlights her marriages to Gustav Mahler, Walter Gropius, and Franz Werfel as she reviews her eventful, romantic life. The disappointments of her first two marriages were, so the author confides, forgotten in her third, for in her life with Werfel she finally found the happiness of mutual love. A deeply personal, unabashedly dramatic narrative that will have most appeal for a feminine audience.

927.8 Mahler, Gustav || Gropius, Walter || Werfel, Franz V. 58-5923

Roosevelt, Eleanor (Roosevelt). On my own. 1958. 241p. illus. Harper, $4.

For note see BOOKLIST 55:8, S 1 58.

B 58-8179 (W)

Schnabel, Ernst. Anne Frank. Tr. from the German by Richard and Clara Winston. 1958. 192p. illus. Harcourt, paper-covered boards with cloth backbone, $3.95.

By interviewing 42 people who knew her, a German writer has attempted to complete the story of Anne Frank, whose self-portrait as revealed in *The diary of a young girl* (BOOKLIST 48:318, Je 1 53) has become a symbol to millions. Brief glimpses of Anne during her childhood, the months of hiding in Amsterdam, and the agonizing last days at Auschwitz and Belsen are interspersed with quotations from both her diary and unpublished notes and stories and from Nazi war edicts against the Jews in Holland. A poignant, inevitably fragmentary memoir which documents the diary and stands as another testament to faith and courage.

B Frank, Anne || World War, 1939-1945—Jews 58-12702 (W)

Steinberg, Alfred. Mrs. R.: the life of Eleanor Roosevelt. 1958. 384p. illus. Putnam, $5.

For note see BOOKLIST 55:8, S 1 58.

B Roosevelt, Eleanor (Roosevelt) 58-10758 (W)

Turgenev, Ivan Sergeevich. Literary reminiscences and autobiographical fragments. Tr. with an introd. by David Magarshack, and an essay on Turgenev by Edmund Wilson. 1958. 309p. Farrar, $5.

Turgenev's personal sketches of Belinsky, Gogol, and other autobiographical reminiscences are now translated into English for the first time. Edmund Wilson's prefatory essay, which appeared in abridged form in the *New Yorker*, and the translator's introduction further enrich a book that has particular significance for students and readers of Russian literature.

928.917 Authors—Correspondence, reminiscences, etc. 58-7839 (W)

Woodress, James Leslie. A Yankee's odyssey; the life of Joel Barlow. 1958. 347p. illus. Lippincott, $5.95.

Written without inspiration but notable in that it introduces or reacquaints the reader with an eighteenth-century American poet, editor, businessman, diplomat, presidential adviser, and minister to France. Both public and personal events are meticulously traced in a biography that emphasizes Joel Barlow's attempts to strengthen diplomatic ties between France and the U.S., and praises his many contributions to his times.

B Barlow, Joel 58-11128 (W)

CORRECTION. July 15, p. 635: The correct spelling of the name of the author of *The War for Independence* is **Peckham.**

Suggested for the

small library

Abrahamsen. The road to emotional maturity. 58.
Bible. The New Testament in modern English. 58.
Bisset. Sail ho! 70.
Conklin. The weather conditioned house. 63.
Duffus. Williamstown branch. 69.
Ellis. The Brooks legend. 73. (fiction)
Gavin. War and peace in the space age. 60.
Gordimer. A world of strangers. 74. (fiction)
Gordon. Norman Vincent Peale. 71.
Hibbert. King mob. 70.
Hutchings. Frontiers in science. 64.
Rich. The peninsula. 57.

Children's books

The house that Jack built. 80.
Latham. Young man in a hurry. 80.
Lomask. The secret of grandfather's diary. 80.
Malvern. The great Garcías. 80.
Severn. Magic and magicians. 81.
Wibberley. Wes Powell, conqueror of the Grand Canyon. 81.
Zim. Shooting stars. 81.
Zolotow. Do you know what I'll do? 81.

Fiction

Baum, Vicki. Theme for ballet. 1958. 332p. Doubleday, $3.95.

Katja Milenkaya, veteran ballerina, is forced to choose between career and marriage when she discovers that her husband's attention has strayed to a younger, more domestic woman. Flash backs and present-day scenes unfold Katja's life: past romances, her love for her profession, and her final decision to become a full-time wife. Background details about the ballet are unobtrusively worked into a novel designed for feminine readers.

58-9380 (W)

Bekessy, Jean. The devil's agent; a novel by Hans Habe [pseud.]. Tr. from the German by Ewald Osers. 1958. 406p. Fell, paper-covered boards with cloth backbone, $4.50.

As a postwar secret agent for the Americans, Russians, and, in one instance, the Germans, George Droste plays each side off against the others and in the process involves himself in highly dangerous and highly amusing situations. Urbane, never at wit's end, and extremely cynical about the means and ends of any secret service, he waits until too late to tell the woman he loves about his activities; overwhelmed by her departure and the duplicity of his life he commits suicide. An effective combination of razor-sharp satire, flesh-and-blood people, and an admirably offbeat plot.

58-8741

Carlile, Clancy. As I was young and easy. Drawings by Gloria Waterfield. 1958. 243p. illus. Knopf, paper-covered boards with cloth backbone, $3.75.

Young Ray Macky, an Ozark farm boy, and Dingy, his ludicrous looking but endearing dog, are the stars of an enjoyable, completely unaffected first-person story related in Ray's back-country idiom. Such events as the annual All Day Singing and Dinner on the Ground, a well-publicized introduction to Daddy's corn liquor, and Dingy's unfortunate encounter with a badger trap mark a summer climaxed by Ray and Dingy's successful pursuit of a mountain lion, Dingy's death from wounds received in the fight, and Ray's acquisition of a girl, a horse, and another dog.

58-10961

Conrad, Joseph. Tales of the East and West. Ed. and with an introd. by Morton Dauwen Zabel. 1958. 544p. Hanover, $3.95.

Contains *Almayer's folly, The secret agent,* and seven shorter tales. Companion collection to *Tales of land and sea* (BOOKLIST 50:145, D 1 53) and with similar format.

58-8087 (W)

Corbett, Elizabeth Frances. The president's wife. 1958. 247p. Lippincott, paper-covered boards with cloth backbone, $3.95.

For women readers, a soft-voiced, turn-of-the-century story about Rita Warner's revolt against her environment (a small college town in Illinois) and her husband Matt (a professor who single-mindedly pursues the position of college president). Her love for Frank Grey, a newcomer to the town, crystallizes Rita's hopes for the future and gives her the courage to break with Matt.

58-11126 (W)

Davis, Christopher. Lost summer. 1958. 320p. Harcourt, $3.95.

The summer Toni Newman is eighteen and her sister Lucille is fifteen the usual peace of their comfortable Philadelphia suburban home is irrevocably broken. One evening Toni's friend, Stan Walters, of whom her modern parents mildly disapprove, drinks too much at a public dance hall and Toni starts home alone. She is followed by two young toughs and robbed, beaten, and raped. The realistic study of the coarsening effects of the incident on Toni's personality, her callous desertion by Stan after the assault, the mixed reactions of her sister and parents, and the skeptical attitude of some of their friends turns a sensational theme into a skillful psychological novel.

58-10891 (W)

Du Bois, William. The Falcon's shadow. 1958. 252p. Putnam, $3.75.

A smoothly written novel of the theater focuses on one play—"Fort San Juan"—and the persons responsible for its success. The playwright, stage manager, producer, director, leading lady, and others emerge as individuals but to an even greater degree as members of a group who, despite personal differences and rivalries, are held together by a loyalty to the theatrical world.

58-10752

Ellis, William Donohue. The Brooks legend. 1958. 467p. Crowell, $4.95.

The third in the author's fictional chronicles of the Ohio frontier covers the years following the War of 1812. Saul Brooks, the central figure, is a medical practitioner whose efforts to become a trained M.D. are thwarted repeatedly, not because of lack of skill but because he is either tricked into staying in a community desperately in need of his services or he is caught in the conflict over systems of medication and medical opinion. The effect of such controversies in the lives of the people is dramatically demonstrated by Brooks's attempt to get quarantine laws to prevent the spread of smallpox. Although in-

terest focuses on medicine, many other aspects of the frontier life are realistically detailed. Characters reappear from the preceding *Jonathan Blair* (BOOKLIST 51:2, S 1 54) and *The bounty lands* (BOOKLIST 49:89, N 1 52).

58-9717 (W)

Gamo, Jean. The golden chain. Tr. by Norman Denny. 1958. 318p. McKay, $3.50.

A lusty historical novel of the end of the feudal era in France, cast in the form of a purported manuscript written by the faithful Pé de Biraygue, Squire-at-Arms to Bernat VIII Lomassou, Comte de Héresmédan. Besides recounting the Count's deeds of valor in war and jousts, the tale centers mainly on his long, faithful, but illicit love affair with the Lady Juana-Maria. Woven into the narrative are innumerable details of the life of the period and the social ferment which was to end in the downfall of the feudal system. Skillfully translated.

58-5559

Gordimer, Nadine. A world of strangers. 1958. 312p. Simon & Schuster, paper-covered boards with cloth backbone, $3.95.

As in the author's *The lying days* (BOOKLIST 50:78, O 15 53) the locale is Johannesburg, seen here through the remarkably perceptive eyes of Toby Hood, a newly arrived English book publisher whose liaison with Cecil Rowe takes him into the top stratum of white Johannesburg society just as his close friendship with Steven Sitole admits him into the nonwhite world of the "locations." Despite Toby's efforts to keep the two parts of his life separated, they gradually impinge upon each other, and, shocked into commitment by Steven's untimely death, he elects to stay on in Johannesburg, frees himself from Cecil, and begins a new, undivided life. An intense, moving, completely realized story in which every person, every scene, contributes to the impressive whole.

58-9049 (W)

Hougron, Jean. A question of character. Tr. from the French by Mervyn Savill. 1958. 191p. Farrar, $3.50.

Two killings provide the framework for a philosophical French novel in which the crimes are less important than the personalities and interrelationships of the characters. M. Barret, a schoolteacher in a French provincial town, has information about the murder of Cardelec, a cafe owner, but neglects going to the police. When, on a midnight stroll, he is followed by Cormière, the murderer, he kills him in the conviction that he was to have been Cormière's second victim. Barret is accused of both murders and imprisoned until new evidence concerning Cardelec's death brings him freedom and a reawakened appreciation of what he had previously considered a humdrum existence.

58-10543

Jhabvala, R. Prawer. Esmond in India. 1958. 269p. Norton, paper-covered boards with cloth backbone, $3.95.

The author of *The nature of passion* (BOOKLIST 53:358, Mr 1 57) again observes the social scene in contemporary India as she introduces two families whose ties of friendship have loosened as one grew wealthier, the other poorer. Esmond, an Englishman related to one of the families by marriage, inadvertently provides a weak link between the two households, which is broken by his decision to leave India. An enjoyable story that lightly but skillfully deals with an interesting combination of relationships, situations, and values.

58-10176 (W)

Kober, Arthur. Oooh, what you said! Illus. by Frederick E. Banbery. 1958. 184p. illus. Simon & Schuster, paper-covered boards with cloth backbone, $3.50.

Reproducing the rhythm, idiom, and inflections of speech with unnerving accuracy and shrewdly bringing out humorous and pathetic elements in the human drama, the author presents stories about Benny Greenspan, a harassed Hollywood agent, and a bevy of Bronx housewives and working girls. Whatever the problem—a broken contract, an unaggressive suitor, a waning friendship—the nonstop speakers tell all in telephone and face-to-face sessions charged with wit and animation.

58-9042

Krech, Hilda Sidney. The other side of the day. 1958. 304p. Knopf, paper-covered boards with cloth backbone, $3.95.

Household chores and the care of a husband and two children fail to occupy all of Margaret Hays's time so it is with relief that she accepts a part-time and later a full-time job. Her youngest son's serious accident at the neighborhood playground terminates her away-from-home work but after his recovery she realizes once again that she cannot limit herself completely to domesticity. The characters are stereotyped but the exploration and resolving of the career woman and/or housewife dilemma will engage the interest of feminine readers.

58-9676 (W)

Maurois, André. September roses. Tr. from the French by Gerard Hopkins. 1958. 224p. Harper, paper-covered boards with cloth backbone, $3.

On a lecture trip to South America Guillaume Fontane, an aging French writer, is rejuvenated by a brief but memorable affair with the beautiful Dolores Garcia, but on his return to Paris is confronted by his wife Pauline who has been informed of her husband's infidelity. Dolores, on a later trip to Paris, is, surprisingly enough, the person who makes Guillaume and Pauline see that their marriage is not a failure and that they can still find much happiness in each other. A cheerfully sophisti-

cated story that travels briskly toward an unexpected conclusion.

58-8890 (W)

Plagemann, Bentz. The steel cocoon, a novel. 1958. 246p. Viking, paper-covered boards with cloth backbone, $3.75.

For note see BOOKLIST 54:574, Je 15 58, under title: *Ho! Ajax.*

World War, 1939-1945—Fiction 58-7067 (W)

Powell, Anthony. At Lady Molly's. 1958. 239p. Little, paper-covered boards, $3.75.

As in *The acceptance world* (BOOKLIST 52:276, Mr 1 56), the author turns his amused, urbane gaze upon a group of upper-class Englishmen who are much concerned with family doings, old school ties, and licit and illicit relationships. Nicholas Jenkins, the narrator, talks much more about his friends and acquaintances than about himself yet his quiet wit and assessment of people and situations make him the focal figure of a novel which is as perceptive as it is entertaining.

58-10681

Sansom, William. The cautious heart. 1958. 186p. Reynal, $3.50.

For note see BOOKLIST 55:10, S 1 58.

58-12944 (W)

Sturtzel, Howard Allison. The devil of the woods, by Paul Annixter [pseud.]. 1958. 175p. Hill & Wang, $3.

Contains 13 of the author's animal stories originally published in various magazines from 1927 to 1952, including a few which appeared in the now out-of-print collection *Wilderness ways.* Among the creatures whose lives are dramatized against settings ranging from the Barren Grounds of the Arctic to the jungles of Colombia are carcajous, a trumpeter swan, a rogue elephant, a beaver family, and the rare cock-of-the-rock or Fire Bird. Despite the writer's tendency toward sentiment and anthropomorphism these tales evidence keen observation and knowledge of the wild.

58-13213 (W)

Ullman, James Ramsey. The day on fire; a novel suggested by the life of Arthur Rimbaud. 1958. 701p. World, $5.95.

Changing the protagonist's name to Claude Morel the author traces the life of the nineteenth-century French poet Arthur Rimbaud. The mammoth novel dwells on Morel's late adolescent years when he and Maurice Druard (the poet Paul Verlaine) wrote and touched the depths of degradation in Paris and London, and on the subsequent years when, no longer a practising writer, he roamed the world and found some measure of peace in Africa. The major conflicts of Morel's inner life—his homosexual relationship with Druard, his early suppression of his literary talent and his past, his search for idealized love—and the external events which shaped his tragic life are dramatically, poetically, and compellingly visualized in an engrossing blend of fact and fiction.

Rimbaud, Jean Nicolas Arthur—Fiction

58-10060 (W)

White, Robin. House of many rooms. 1958. 214p. Harper, paper-covered boards with cloth backbone, $3.50.

Although this episodic novel tells the experiences of an American missionary family in South India, its underlying concern is with the problems of belonging and human loneliness. Humorous stories of Mr. Fisher's troubles with a provocative dancing girl, his wife's activities as a marriage broker, young Barney's friendship with a Hindu ghost, and seventeen-year-old Aaron's attempt to become a *sannyasi* or holy man are unexpectedly followed by the tragedy of Aaron's death, fourteen-year-old Samuel's subsequent mental breakdown and recovery, and the Fishers' departure from India. The outcome of Mrs. Fisher's return pilgrimage years later concludes a subtly perceptive novel for discriminating tastes.

58-8871 (W)

Czech books

Compiled by MRS. MARCELA BEERS, *Language and Literature Division, Detroit Public Library.*

The list is one in a series compiled under the direction of the Foreign Book Selection Committee of the Public Library Association, a division of the American Library Association. Chairman of the Committee is Richard Malone, Downtown Library, Detroit.

ALEŠ, MIKOLÁŠ. Domov (The home). 1955. 144p. Praha, Státní nakladatelství dětské knihy, $2.50.

This collection of popular rhymes and folk songs from different parts of Czechoslovakia, illustrated by one of the most famous artists in the country, is intended primarily for children, yet the exquisite and typical drawings will delight everyone, regardless of age.

AŠKENAZY, LUDVÍK. Dětské etudy (Child's studies). Illus. by Helena Zmatlíková. 1957. 122p. Brno, Československý spisovatel. $1.

Beautifully illustrated children's book treating the world of child's fantasy, as seen in the everyday adventures of a little boy and his freckled friend Božena, who also has blond pigtails and glasses. Although they both live in Prague, their imaginatively portrayed escapades acquire universal perspective. Told with sympathy and understanding, the tale is delightful reading for young and old.

DRDIK, JAN. Husitské vojenství (Hussite army). 2d ed. 1954. 242p. Praha, Naše Vojsko, $2.25.

A colorful account of the Hussite wars. The author discusses the organization of Zižka's army, the high moral integrity of the soldiers due to voluntary discipline, and the weapons and tactics used. Individual battles are described and illustrated with charts.

GALSWORTHY, JOHN. Venkovské sídlo (Country house). Tr. by Květa Milcová. 1956. 265p. Praha, Státní nakladatelství krásné literatury, hudby a umění. $2.50.

Good translation of Galsworthy's early novel dealing with George Pendyce, son and heir of an aristocratic British family, and his love affair with the beautiful Mrs. Bellew.

HARDY, THOMAS. Neblahý Juda (Jude the obscure). Tr. by Marta Stanková. 1956. 430p. Praha, Státní nakladatelství krásné literatury, hudby a umění. $3.25.

Competent translation of Hardy's tragic novel about Jude Fawley and his unfulfilled ambition and search for happiness. Contains a short critical analysis of Thomas Hardy and his works by Květa Maryšková.

KRATOCHVÍL, ANTONÍN, *ed.* Peníz exulantův (An anthology of prose in exile). 1956. 96p. München, Akademicka knihtiskárna dra. Petra Beleje. $1.

Short stories written in exile. Includes short biographical sketches of the authors.

KRATOCHVÍL, M. V. Jan Hus (John Huss). 1954. 80p. Praha, Naše Vojsko, $1.

Biography of the fourteenth-century preacher and idealist who fearlessly voiced his criticism of the church and feudal society and whose courageous death at the stake set off the Hussite revolutionary movement.

——Jan Zižka. 1954. 56p. Praha, Naše Vojsko. $1.

Biography of Huss's successor to leadership of the mass antifeudal revolt of the Czech people. Zižka's military genius is shown as he led his army from one victory to another, repulsing the combined European forces.

NĚMCOVÁ, BOŽENA (RAKUŠANA). Národní báchorky a pověsti (National legends and fables). 2v. 1956. Praha, Státní nakladatelství krásné literatury, hudby a umění. 2v., $3.36.

A collection of national legends and fairy tales by the Czech author best known for her *Babička (Grandmother)*. Written in a true classical-Czech style, they are a joy to read for young or old.

NERUDA, JAN. Obrazy z ciziny (Scenes from abroad). 1950. 415p. Praha, Ceskoslovenský spisovatel (Knihovna klasiku). $2.10.

One of the giants of Czech classical literature narrates a trip through the East in 1870. Places visited included Rome, Venice, Athens, Palestine, Egypt, and Bucharest. Slightly satirical, highly descriptive, and very entertaining reading.

NOVÁKOVÁ, TERESA. Drašar. 1952. 498p. Praha, Orbis. (Národní knihovna). $2.80.

Realistic novel of eastern Bohemia during the Czech Renaissance, part of the author's series concerned with Czech history of the 1830's and 1840's. This study of Drašar, the visionary priest-scholar who advocated liberation, nationalism, and development of Czech culture and literature, depicts his idealistic battle against the commonplace and traditional and his decline and death as he is destroyed in the reactionary years after the failure of the 1848 revolution.

PEROUTKA, FERDINAND. Projevy k komovu. n.d. Paris, Editions Sokolova (Knihy exilu, v.1). $2.

Political essays written in exile by a famous Czech journalist. They discuss current trends and issues in Czechoslovakia.

——Začátky česko-slovenského soužití (Commencement of Czecho-Slovak unity). n.d. Paris, Editions Sokolova (Knihy exilu, v.2). $2.

These essays are excerpts from a larger work by the same author *Budování států (Creation of a state)*, originally published in the 1930's. Since the material is pertinent to the Czech-Slovak problem up to 1921, before it was clear whether the Czech-Slovak experiment would succeed, many of the arguments presented no longer hold true.

SALDA, F. X. Kritické projevy, 1898-1900 (Critical essays, v.4). (Complete works, v.13). 1951. 346p. Praha, Melantrich. $3.

Collection of essays which originally appeared in *Literární listy (Literary notes)* by one of the foremost Czech writers. Salda does not limit himself to the analysis of literature; his essays on the Czech theater are excellent and show his preoccupation with the influence of art on Czech society.

——Kritické projevy, 1901-1904 (Critical essays, v.5). (Complete works, v.14). $3.

The essays contained in this volume appear in print for the first time. Zeyer, Stendhal, and Rodin are some of the men treated. In general, all the essays mirror Salda's interest in the relationship between man and art and his awareness of the problem of a nationalistic literature.

STAŠEK, ANTAL. O ševci Matoušovi a jeho přátelích (About cobbler Matouš and his friends). 1957. 295p. Praha, Státní nakladatelství krásné literatury, hudby a umění (Národní knihovna). $2.

This novel describes the revolutionary years 1847-1851. It shows the rebellious spirit and determination of the Czech through portrayal of the character and destinies of a few simple peasants—the village shoemaker and his friends.

TOMÁNEK, JOSEF. O úzkostech a naději (Of despair and hope). 1952. 55p. New York. $1.50.

——Cas zrady a bojů (Time of betrayal and struggle). 1956. 78p. New York. $1.50.

Two slim volumes of verse written in exile express feelings common to all refugees that, although their country has been overrun by a foreign power, the people will survive and freedom will reign again.

VERNE, JULES. Na kometě (Off on a comet, or Hector Servadac). Tr. by Václav Netušil. 1956. 213p. Praha, Státní nakladatelství dětské knihy. $3.

Excellent translation of Verne's utopian adventure about a group of people stranded on a comet which, after crashing into the earth, bears off a part of it into space. Contains original illustrations by Philippoteaux Laplante.

ZEYER, JULIUS. Dum u tonoucí hvězdy (House of the floating star). 1957. 142p. illus. Praha, Ceskoslovenský spisovatel. $2.50.

Reprint of a novel originally published in 1897. It is a deeply penetrating analysis of a member of the "lost generation" of the 1890's that reflects the nationalistic and ideological confusion and crisis of that period.

Dealers

Foreign Language Books
1371 First Ave.
New York 21

Stechert-Hafner, Inc.
31 E. 10th St.
New York 3

Books for young people

A selection of books for young people ages 14-18 which includes both adult books especially suitable for this age group and books written for teen-agers. Check other sections for books which may also be useful in some young people's collections.

Asimov, Isaac. The world of carbon. Illus. with diagrs. 1958. 179p. illus. Abelard-Schuman, $2.75.

Readers of practically any age from the early teens on up will find this an excellent popular introduction to the chemistry of carbon and its compounds. In clear and simple fashion, with concise explanations of terms, diagrams, and structural formulas used, the writer discusses organic compounds with molecules made up of atoms of carbon, hydrogen, the halogens, and oxygen, describing a large number of familiar substances such as antifreeze, aspirin, DDT, paint, and margarine. To be followed by a book on the remaining organic compounds, most of which contain nitrogen.

547 Chemistry, Organic 58-6063 (W)

Cook, Roberta St. Clair. The thing about Clarissa. Bobbs-Merrill, $3.50.

The remarkable results of eighteen-year-old Clarissa Cameron's attempts to follow the mid-nineteenth-century rules governing proper conduct of genteel young ladies are related in an amusing light novel suitable for older girls. See also note in BOOKLIST 54:585, Je 15 58.

Cowan, Harrison J. Time and its measurements; from the stone age to the nuclear age. 1958. 159p. illus. 11¼ in. World, $4.95.

Time's relationship to magic and religion, the evolution of the calendar, the nature of time, the development of timepieces, watches, and clocks, modern watches, and electricity and time are discussed by an author who has long been associated with the watchmaking industry. A bibliography and directions for making a simple sundial are appended. A useful treatment suitable for high school age and up.

529 Time || Time measurements 58-9406 (W)

Devigny, André. A man escaped. Norton, $3.75.

A French Army officer's ingenious and courageous escape from a heavily guarded Nazi prison makes a good World War II narrative for older boys. See also note in BOOKLIST 55:43, S 15 58.

Evans, Rupert N. and **Porter, Charles B.** Experimental basic electronics. 1958. 104p. illus. 10¼ in. McKnight, $3.

"This text is designed to give the student basic experience in all of the major uses of electronics: communications, control and protection, measurement, and conversion of electricity to other forms."—*Preface*. Instructions for securing parts and assembling an inexpensive electronics kit are followed by a series of basic and advanced experiments, graded in order of difficulty, which may be carried out by either one or two people. Though designed for senior high and advanced junior high school students, the book will be useful for any amateur with little or no previous training in electricity.

*621.34072 621.38072 Electronics 58-2718

Gamow, George. Matter, earth, and sky. Prentice-Hall, $10.

Recommended for high school libraries as an excellent nontechnical approach to modern physical and chemical science. See also note in BOOKLIST 55:13, S 1 58.

Keeble, L. A. J. Ordeal by water, [by] Peter Keeble. Doubleday, $4.

Detailed but consistently exciting, this first-person record of World War II salvage operations in the Mediterranean should appeal to older boys. See also note in BOOKLIST 55:17, S 1 58.

Kerr, Alex. No bars between.

See note on p.67.

Kisinger, Grace Gelvin. The new Lucinda. 1958. 192p. Nelson, $2.95.

A shy, self-conscious girl nicknamed "Beanpole" by her friends in Exeter, sixteen-year-old Cindy Taylor seizes upon her family's move to Woodmont as a chance to change her personality. Assuming an attitude of sophistication and poise which her new classmates at Woodmont High School either resent or misinterpret, Cindy becomes the unhappy object of malicious gossip before she recognizes the mistake of adopting an artificial pose. Though less original than its author's *Enchanted sum-*

mer (BOOKLIST 53:97, O 15 57) the story will satisfy readers of teen-age romance.

58-10589 (W)

McGiffin, Lee. Swords, stars, and bars. Illus. by Robert MacLean. 1958. 160p. illus. Dutton, $2.95.

The author of *Ten tall Texans* (BOOKLIST 52:466, J1 1 56) presents short narrative biographies of eight outstanding cavalry generals who chose to fight for the Confederacy during the Civil War. After an introductory chapter pointing out that the Southern leaders were united by courage and a belief in their cause despite their great differences in background, personality, and battle tactics, she tells the stories of John Mosby, Calbraith Butler, Bedford Forrest, Wade Hampton, John Hunt Morgan, Jeb Stuart, Joe Wheeler, and Jo Shelby. The stirring content and simple but lively style will appeal to younger teen-age readers.

973.742 U.S.—Hist.—Civil War—Biog. || Confederate States of America. Army. Cavalry. || Generals —Confederate States of America 58-9564 (W)

Maiden, Cecil. Jonathan found. Crowell, $3.50.

Seven-year-old Jonathan Adams, whose missionary parents have been killed in China, is the hero of a pleasant novel which, though primarily of adult interest, will have limited appeal for mature girls. See also note in BOOKLIST 55:23, S 1 58.

Malvern, Gladys. The great Garcías.

See note on p.80.

Najafi, Najmeh and **Hinckley, Helen.** Reveille for a Persian village. Harper, $4.

Mature girls who enjoyed *Persia is my heart* (BOOKLIST 49:229, Mr 15 53) will want to read its author's account of her struggle to help the people of an impoverished and primitive village in her native country. See also note in BOOKLIST 55:44, S 15 58.

Norton, Alice Mary. Star gate [by] Andre Norton [pseud]. 1958. 192p. Harcourt, $3.

The author of *Star guard* (BOOKLIST 52:279, Mr 1 56) and other tales has combined science fiction and an allegory of the struggle between good and evil in an intriguing story for imaginative readers. It relates the adventures of young Kincar s'Rud, who experiences a strange transmigration in time, battles against the tyranny enslaving a planet, and ultimately claims his inheritance among the godlike race of Star Lords. Junior high and high school.

58-8682 (W)

O'Malley, Mary Dolling (Sanders) *Lady.* The Portuguese escape, a novel by Ann Bridge [pseud.] Macmillan, $3.95.

A somewhat slow-moving story of intrigue and romance set in Portugal which will appeal to good readers among mature girls. Recommended for larger collections. See also note in BOOKLIST 54:639, J1 15 58.

Pessin, Deborah. History of the Jews in America. Abelard-Schuman, $4.50.

Recommended as a short and readable survey for background and supplementary use. See also note in BOOKLIST 55:38, S 15 58.

Robertson, Terence. Channel dash. Dutton, $4.

An analytical reconstruction of the German battle fleet's escape through the English Channel in World War II which will interest older boys. Suggested for larger collections. See also note in BOOKLIST 55:44, S 15 58.

Severn, William. Magic and magicians, by Bill Severn.

See note on p.81.

Sturtzel, Howard Allison. The devil of the woods; a collection of thirteen animal stories by Paul Annixter [pseud.].

See note on p.75.

Wibberley, Leonard Patrick O'Connor. Wes Powell, conqueror of the Grand Canyon.

See note on p.81.

Winter, Edward. Enamel art on metals.

Recommended for school library arts and crafts collections. See also note on p.68.

Children's books

Asimov, Isaac. The world of carbon.

See note on p.77.

Chappell, Warren. The nutcracker. Adapted and illus. by [the author]. 1958. [28]p. illus. 7½ x 10¼ in. Knopf, $2.95.

Charming, appropriate illustrations and themes from the musical score supplement a retelling of the Christmas fairy tale on which Tschaikovsky based his Nutcracker ballet. This adaptation is based on the Alexandre Dumas père version of E.T.A. Hoffmann's story, The Nutcracker and the Mouse King. A worthy companion volume to Grimm's *Hansel and Gretel* (BOOKLIST 41:127, D 15 44) and Prokofieff's *Peter and the wolf* (BOOKLIST 37:41, O 1 40) both of which are also illustrated by Warren Chappell. Grades 3-5. Publication date October 20.

785.1 Christmas stories 58-11075 (W)

Drury, Maxine and **Drury, John P.** A career for Carol. Decorations by Foster Caddell. 1958. 216p. illus. Longmans, $3.

To earn money to go to a famous music school to which she has won a scholarship, seventeen-year-old singer Carol Latimer, in partnership with her younger brother, tries her hand at lobstering in Long Island Sound. Although the story of Carol's ups and downs in the lobster business and in her friendship with two completely dissimilar boys is not exceptional, the plot is for the most part believable, the narrative is well-paced and suspenseful, and the characters are well-drawn. Grades 7-9.

58-8937 (W)

Fifield, Flora. Pictures for the palace. Pictures by Nola Langner. 1958. [43]p. illus. 10⅝ in. Vanguard, $3.

A small Japanese boy who loves to draw enters a contest for the best picture to hang in the emperor's new palace. Eiji's first attempt, painted with a broom and a barrelful of ink, is too large; his second, painted with a needle on a grain of rice, is too small. Finally, with the help of a rooster and some red paint, Eiji achieves a truly remarkable picture, wins the contest, and becomes the palace artist. The story of the attractive picture book is light and amusing, and the illustrations are suggestive of Japanese art. Ages 5-8.

Japan—Stories 57-12263 (W)

Guillot, René. Tom-toms in Kotokro. Tr. by Brian Rhys. Illus. by A. Douthwaite. 1958. 192p. illus. Criterion, $3.50.

Fifteen-year-old Janek Grabski and his father, an atomic scientist, flee from Poland with Dr. Grabski's secret papers just before the invasion of Poland and seek refuge with Marlow, the Big White Man of Kotokro, deep in Lobi Land on the Ivory Coast of Africa. While the plot involves international intrigue it is the close friendship between Janek and an African boy of Marlow's household, their adventures in the forests, and the vividly portrayed background of jungle, animal, and tribal lore which hold the reader's interest in the absorbing story; told in first person by Janek. Grades 7-9.

Africa—Stories 58-9621 (W)

Hall, Rosalys. Seven for Saint Nicholas. Pictures by Kurt Werth. 1958. 156p. illus. Lippincott, $3.

A rather unevenly written but nonetheless appealing story of the adjustment of a large Dutch family to life in the New World. During their first winter Maritje in particular grieved for what had been left behind and believed that if only Saint Nicholas would come to them here across the ocean, life in the American wilderness with its new hard tasks would seem less strange and everyone would be happier. The heartwarming story, filled with homey details and peopled with likable characters, recounts the events which led up to Saint Nicholas Day. Grades 4-6.

U.S.—Hist.—Colonial period—Stories || Dutch in the U.S.—Stories 58-7531 (W)

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The house that Jack built. The house that Jack built. La maison que Jacques a bâtie. A picture book in two languages [by] Antonio Frasconi. 1958. [25]p. illus. 10½ in. Harcourt, paper-covered boards, $3.

A well-loved nursery rhyme is here presented in both English and French in a distinguished picture book by the author-artist of *See and say* (BOOKLIST 52:61, O 1 55). Striking woodcuts, modern and effective in design and use of color, give a fresh and spirited interpretation to the traditional rhyme. Because of the repetitious, cumulative nature of the story-rhyme the book provides an easy and particularly palatable way for children to gain an awareness of and familiarity with another language. Ages 5-9.

58-8625 (W)

Latham, Jean Lee. Young man in a hurry; the story of Cyrus W. Field. Pictures by Victor Mays. 1958. 238p. illus. Harper, $2.95.

A lively narrative biography of Cyrus W. Field the American capitalist who made a fortune and attained an important position in the business world before the age of thirty-five and, after a brief retirement, devoted nearly 13 years to projecting and promoting the laying of the first Atlantic cable. Although this is less outstanding than the author's earlier books, Field's faith and dogged determination are clearly revealed and the frustrations, failures, and final success in laying the cable are engrossingly detailed. Grades 6-9.

B Field, Cyrus West || Cables, Submarine—Atlantic 58-7761 (W)

Leaf, Munro. Science can be fun. 1958. 47p. illus. 10¼ in. Lippincott, $2.75.

In the familiar, appealing style—lively, understandable text and humorous drawings—of his earlier books the author presents some elementary scientific facts about the earth, sun, moon, plants, animals, water, air, gravity, magnetism, and electricity. Superficial but sound as far as it goes, this is a good first introduction to science; includes simple experiments that can be done at home. Grades 2-4.

500 Science 58-10135 (W)

Lipkind, William. The magic feather duster [by] Will [pseud.] and Nicolas [pseud.]. 1958. [37]p. illus. 11⅛ in. Harcourt, paper-covered boards, $3.25.

Gentleness and unselfishness triumph over force and greed in true folk-tale fashion in a picture book story about four brothers, each with a different virtue or talent, who try in turn to win a coveted magic feather duster. Action and drama abound in the boldly colored illustrations which are imaginative in concept and original in design. Ages 5-8.

58-9748 (W)

Lomask, Milton. The secret of grandfather's diary. 1958. 181p. illus. Ariel Books, Farrar, $2.75.

The annual vacation at Grandmother's takes an exciting turn when Denny, with his younger sister, encounters an ex-jewel thief on the train and on arrival learns that Grandmother has recently had three robberies in which, oddly, only old toys were taken, and that Peter, the housekeeper's son, a strange, unfriendly boy, is suspected of the thefts. With difficulty Denny makes friends with Peter, becomes convinced of his innocence, and, through his grandfather's diary, solves the mystery. A plausible mystery and a pleasant story. Grades 4-7.

58-5321 (W)

Lord, Beman. The trouble with Francis. Pictures by Arnold Spilka. 1958. 54p. illus. Henry Z. Walck, 101 5th Ave., N.Y. 3, $2.50.

Francis Harrison Ward III decided that something had to be done about his name; it was always being mistaken for a girl's name and it was certainly not a name for a future bigleaguer. Since he could not shorten or change it the only solution seemed to be to acquire a nickname. The easy-to-read, agreeably illustrated story amusingly recounts Francis' efforts to find or earn a nickname. Grades 3-5.

58-10297 (W)

McGiffin, Lee. Swords, stars, and bars.

See note on p.78.

Malvern, Gladys. The great Garcías. Decorations by Alan Moyler. 1958. 210p. illus. Longmans, paper-covered boards, $3.

A fictionized biography of a musical nineteenth-century Spanish family who achieved international fame—the father, Manuel del Pópolo Vicente García, as a tenor, composer, and teacher, the son Manuel as a teacher and inventor of the laryngoscope, and the two daughters, Maria Malibran and Pauline Viardot-García, as operatic singers. The book is of interest not only as an intimate, colorful portrait of a gifted and dedicated family but also as a picture of the musical world of their day. Grades 6-9.

920 Musicians || García, Manuel del Popolo Vicente || García, Manuel || Malibran, Maria Felicità || Viardot-García, Pauline 58-10763 (W)

Norton, Alice Mary. Star gate [by] Andre Norton [pseud.].

See note on p.78.

Pritchett, Lulita Crawford. The cabin at Medicine Springs. Illus. by Anthony D'Adamo. 1958. 195p. illus. Watts, $2.95.

The loss of a letter containing money to pay for a survey to establish their claim to land which includes valuable mineral springs, the unrest among the band of Utes beside whom they have lived peacefully for several years, and frightening tales of Indian massacre and

rebellion in nearby places harass the Crawford family in this story of pioneer life in Colorado at the time of the Meeker Rebellion of 1879. While the narrative never quite fulfills its promise of excitement and drama, it does convey a strong sense of reality of family happenings. Grades 5-7.

Frontier and pioneer life—Stories 58-9973 (W)

Reinfeld, Fred. Chess for children. 1958. 61p. illus. Sterling, $2.50.

A clear, easy-to-follow explanation of chess fundamentals—the moves and values of the pieces, rules of checkmate, openings and gambits, tactics, and notation—by a chess expert. Numerous examples are included and each important position is illustrated with both a diagram and a photograph. Grades 5-9.

794.1 Chess 58-7612 (W)

Rowand, Phyllis. George goes to town. 1958. [39]p. illus. 10¼ in. Little, $2.75.

In a continuation of *George* (BOOKLIST 53:30, S 1 56) the lovable if sometimes exasperating big dog George has moved with his busy family to a New York apartment from which everyone except George rushes forth each day to exciting adventure. What happens when each member of the family suddenly, and separately, becomes aware of George's loneliness and, unknown to the others, undertakes to show him the wonders of the city makes a diverting picture book tale. Ages 4-8.

58-8491 (W)

Severn, William. Magic and magicians, by Bill Severn. Illus. by Yukio Tashiro. 1958. 178p. illus. McKay, $3.

Conjuring is shown as a highly skilled art as well as a fascinating hobby in this entertaining book which briefly outlines the history of magic, introduces the greatest magicians of all times, discusses magic as a hobby, and gives directions for performing a few of the masters' favorite tricks. The magicians whose lives, careers, and best-known feats are treated most fully are Robert-Houdin, Herrmann, Kellar, Houdini, and Thurston. Junior high and high school.

793.8 Conjuring || Conjurers 58-5511 (W)

Wibberley, Leonard Patrick O'Connor. Wes Powell, conqueror of the Grand Canyon. 1958. 216p. Ariel Books, Farrar, $3.

A biography of John Wesley Powell, geologist and ethnologist, who led the first expedition to explore the course of the Colorado River. Powell's daring and perilous three-months voyage of exploration through the Grand Canyon and his later work in the survey of the Colorado Plateau, in conservation, and in the study of the Indians are related with all the excitement of an adventure tale in an authoritative account which reveals the one-armed Powell as a dedicated man of great physical and moral courage. A bibliography and chronology are appended. Grades 7-9.

B Powell, John Wesley || Scientists 58-10764 (W)

Zim, Herbert Spencer. Shooting stars. Illus. by Gustav Schrotter. 1958. 64p. illus. Morrow, $2.50.

Known facts and theories about the nature, types, and behavior of meteors and the methods by which astronomers study them are clearly presented in a compact book illustrated with helpful pictures and diagrams on every page. A useful companion volume to the author's *Comets* (BOOKLIST 53:389, Mr 15 57). Grades 5-8.

523.5 Meteors 58-6670 (W)

Zolotow, Charlotte (Shapiro). Do you know what I'll do? Pictures by Garth Williams. 1958. [26]p. illus. 10⅞ in. Harper, lib. ed., $3.35, paper-covered boards with cloth backbone, $2.50.

A little girl tells her small brother that when she goes to a party she will bring him a piece of cake with a candle still in it, from the seashore she will bring him a shell to hold the sound of the sea, and in the night if he has a nightmare she will come and blow on it. These and other lovingly and imaginatively made promises are the substance of a picture book whose simple, gentle text and sensitive, delicately drawn pictures evoke a mood rather than tell a story. Ages 3-5.

58-7755 (W)

EDITIONS

Ardizzone, Edward. Tim & Lucy go to sea. 1958. [47]p. illus. 10⅛ in. Henry Z. Walck, 101 Fifth Ave., N.Y.3, $2.75.

An early Tim book, originally listed in BOOKLIST 35:139, D 15 38 and out of print for a number of years, has now been reissued in a smaller size. The publisher states that the new edition has been rewritten and entirely redrawn; the original book was not available for comparison. Ages 5-8.

58-14989 (W)

Rickert, Edith. The Bojabi tree. Pictures by Anna Braune. 1958. 44p. illus. Doubleday, prebound, $2.50, paper-covered boards, $2.

An old favorite which was originally listed in BOOKLIST 20:108, D 23 and has been out of print for some time is now reissued in a much larger format with completely new illustrations. While the new pictures seem rather coy and less appropriate to a folk tale adaptation than did the original pictures, libraries may want the book for the sake of the story. Ages 5-8.

58-7160 (W)

Scribner Illustrated Classics. Scribner, each, $3.95.

DALGLIESH, ALICE, *ed.* The enchanted book; stories selected by Alice Dalgliesh. Illus. by Concetta Cacciola. 1947. 246p. illus. (part col.)

58-11641 (W)

SPYRI, JOHANNA. Heidi. Illus. by Jessie Willcox Smith. 1958. 380p. illus.

By special arrangement with the original publisher this edition has been added to the Scribner Illustrated Classics.

58-14965 (W)

Hi neighbor, 1958 is a 64-page paper-covered book containing representative stories, facts, and material on toys, crafts, food, dress, games, songs, and dances of five countries being assisted by the United Nations Children's Fund. The countries covered are Indonesia, Italy, Lebanon, Paraguay, and Uganda. The work being done by UNICEF in these and other countries is described and project suggestions are included. A helpful compilation which will be of interest to both public and school libraries. Available at $1 per copy from the United States Committee for UNICEF, United Nations, N.Y.

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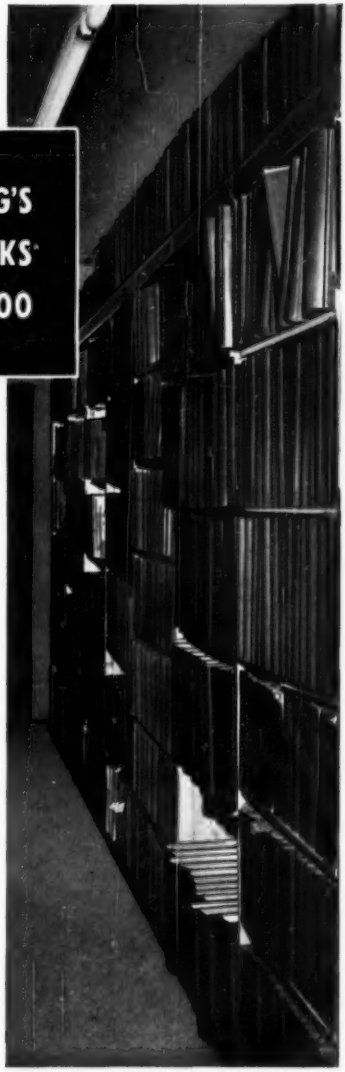

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